



Title: The Fantastic Jungles of Henri Rousseau

Year: 3

Subject Focus: Art

Rationale:
 Our topic teaches children about the art and life of some of the most important French painters of the 20th century, while entertaining them with the mystery and beauty of art and nature. Henri Julien Félix Rousseau was a French post-impressionist painter. He claimed to have invented a new genre of portrait landscape, which he achieved by starting a painting with a specific view, using the effects of light, reflections and shadows, we will create our own incredible Art using a range of painting techniques and drawing skills. Alongside our Art study we will develop our imaginative story writing and broaden our knowledge of the French language and music.

Start Date: 28/10/19

End Date: 18/12/19

Opportunities for Home Learning:

Research different Impressionists.
 Visit an Art gallery.
 Practise and develop their techniques of painting and sketching

How will we use Bloom's Taxonomy to deepen learning:

Children will **remember** key facts about the Post Impressionists. They will show their **understanding** and appreciation by **creating** their own original art works, stories and musical compositions. There will be opportunities to **evaluate** their own and other's work.

Outcome:

Children will have a wider knowledge of the influence of the Impressionists. They will develop their appreciation of techniques and imagination and use these to influence and inspire their own creativity.

Hook:

Slide show of Post Impressionist painting and discussion of prior knowledge.

Sharing Success:

Web Wow; Classroom displays; Exhibition evening

How will we embed our school values?

This topic gives the children opportunities to work with **partners** as well as **independently** in a **positive and successful** way. The children will be encouraged to use **determination** throughout.



Milestones Covered in this Topic:

Lead Subject: Art	<ul style="list-style-type: none"> • Replicate some of the techniques used by artists, artisans and designers. • Create original pieces that are influenced by studies of others. • Sketch lightly (no need to use a rubber to correct mistakes). • Use shading to show light and shadow. • Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. • Mix colours effectively. • Use poster paint to produce backgrounds then add detail. • Experiment with creating mood with colour.
Other Subjects: English	<ul style="list-style-type: none"> • To use imaginative descriptions: to create characters, settings and plots.
Music	<ul style="list-style-type: none"> • To compose and perform melodic songs