

English Overview - Reading

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 1</b>	Handa's Surprise (Eileen Brown) Narrative – adjectives & descriptions  Goldilocks and the Three Bears – Narrative describe emotions and personality	The Little Acorn (Melanie Joyce)  Room on the Broom (Julia Donaldson)	The Three Little Pigs  Non-fiction – animals	The Bog Baby (Jeanne Wilis)	Non-fiction texts  Various poems	Non-fiction texts  The Lighthouse Keeper's Lunch (Ronda Armitage)
<b>Year 2</b>	The Gigantic Turnip (Alexei Tolstoy) Traditional tale <b>Little Red Riding Hood retold by Susanna Davison</b>	The Tunnel (Anthony Browne)  <b>Various titles by Anthony Browne</b>	How to Wash a Woolly Mammoth (Michelle Robinson and Kate Hindley)	The Wild Treehouse of Borneo (Gwen Hew)  Poetry	<b>Animal Fact Files/non-fiction texts</b> The Secret Sky Garden (Linda Sarah)	Camille and the sunflowers (Laurence Anholt) <b>The Magic Finger (Roald Dahl)</b>
<b>Year 3</b>	Jim and the Beanstalk (Raymond Briggs)  James and the Giant Peach (Roald Dahl)	James and the Giant Peach (Roald Dahl)	James and the Giant Peach (Roald Dahl) The Sound Collector Poem (Roger Mc Gough)	Arthur and the Golden Rope (Joe Todd-Stanton)  Leon and the Place Between (Angela Mc Allister)	The Butterfly Lion (Michael Morpurgo)	Non Fiction – Light (Children's Science Work)  Treasure – Visual Literacy (Literacy Shed)
<b>Year 4</b>	<i>The Boy Who Grew Dragons</i> (Andy Shepard)  Poetry- Haikus, Cinquain, Rhyming couplets	<i>The Lion, the Witch and the Wardrobe</i> (C.S Lewis)	<i>Iron Man</i> (Ted Hughes)  <i>The Firework Makers Daughter</i> (Philip Pullman)	<i>Varjak Paw</i> (S.F Said)	<i>Noah's Gold</i> (Frank Cottrell-Boyce)	<i>Noah's Gold</i> (Frank Cottrell-Boyce)  Digital Literacy and Film
<b>Year 5</b>	The Magic Box (Kit Wright) <b>Poetry</b> Harry Potter and the Philosopher's Stone (JK Rowling) <b>Newspaper Report</b>	Oliver Twist (Charles Dickens) A Christmas Carol (Charles Dickens) <b>Informal Letter Narrative</b>	Clockwork (Phillip Pullman) Dracula's Whitby – CGI Highwayman (Alfred Noyes) <b>Gothic Description Narrative from poetry</b>	Journey to Jo'burg (Beverley Naidoo) LINK - D&T: Bridges <b>Monologue Instructions</b>	Stormbreaker (Anthony Horowitz) <b>Leaflet Descriptive Writing</b>	Ruin – CGI <b>Action sequence &amp; flashback</b>
<b>Year 6</b>	<b>Wonder (R. J. Palacio)</b> Fiction- Narrative biography	The Nowhere Emporium (Ross Mackenzie) Narrative	Floodlands (Marcus Sedgwick)	Rose Blanche (Ian McEwan) WWII Newspaper reports LINK: History	The Piano (digital stimulus)	The Literacy Shed Range of Classic Poems.

English Overview - Writing

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 1</b>	Traditional tales  Narrative – character description	Sentence writing  Narrative - Character description	Narrative – retell the ending  Non-fiction – fact file	Narrative – change the story	Non-fiction - Instructions  Poetry – acrostic poem	Non-fiction – information leaflet
<b>Year 2</b>	Character description  <b>Narrative</b>	Setting description	Instructions  Letters and recount from green grocer trip	Narrative – changing characters and ending  List poem	Non-chronological report <b>Diary entry – Florence Nightingale/Samuel Pepys (retrieval from T4)</b>	<b>Narrative – write a new chapter</b>
<b>Year 3</b>	Description Narrative	Instructions Informal Letter	Newspaper Report Poem	Narrative Narrative with speech	Diary - First Person Recount	Explanation Persuasive
<b>Year 4</b>	Non- chronological report  Letter- narrative recount	Diary- narrative recount  Creative writing	Newspaper Report- recount  Poetry  Letter - Persuasive writing	Story- write the next chapter – Narrative  Biography- non-chronological report	Play Script -Narrative  Adventure story - Narrative	Recount- school trip  Leaflet- informative Instructions
<b>Year 5</b>	Poetry Persuasion	Discussion	Non-chronological report Narrative	Recount Instructions	Explanation	Recount
<b>Year 6</b>	-Fictional diary entry -Leaflet/Explanation/ Non-chronological report	-Suspense narrative - Biography	-Formal letter of complaint -Balanced argument	-Non-chronological report on WW1/2 -Newspaper article	-Persuasive writing- children's choice of topic -Fictional narrative flashback	-Narrative from story openers – to include speech and atmospheric description -Poetry