

YEAR 1	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English - Reading <i>(Text Title & Author & Genre Focus)</i>	Handa's Surprise (Eileen Brown) Narrative – adjectives & descriptions	The Little Acorn (Melanie Joyce) Room on the Broom (Julia Donaldson)	The Three Little Pigs Non-fiction – animals	The Bog Baby (Jeanne Wilis)	Non-fiction texts Various poems	Non-fiction texts The Lighthouse Keeper's Lunch (Ronda Armitage)
	Goldilocks and the Three Bears – Narrative describe emotions and personality					
English - Writing <i>(Genres)</i>	Traditional tales	Sentence writing	Narrative – retell the ending	Narrative – change the story	Non-fiction - Instructions	Non-fiction – information leaflet
	Narrative – character description	Narrative - Character description	Non-fiction – fact file		Poetry – acrostic poem	
Phonics	Phase 3/4 review + 4 Phase 5 GPC	Phase 5 (graphemes)	Phase 5 graphemes	Phase 5 grapheme	Review Phase 5 GPCs	Phase 5 graphemes
Maths	Place value within 10 Addition and Subtraction within 10	Addition and subtraction within 10 Shape	Place value within 20 Addition and Subtraction within 20	Place value within 50 Length and height Mass and volume	Multiplication and division Fractions Position and direction	Place value within 100 Money Time
Science	Ourselves and other animals	Seasons – Autumn	Everyday materials Seasons – Winter	Plants	Plants Seasons – Spring	Seasons – Summer
RE	What does it mean to belong to a faith community?	How and why do we celebrate special and sacred times?	Who is Jewish and what do they believe?	Who is a Christian and what do they believe?	Who is Jewish and what do they believe? (Recap)	What makes some places sacred?
History		What are our Toys Like Compared to Those from the 1960s?			Local study – Mining, smugglers, castles	
Geography	What is the Geography of Where I Live? (Local area study)					Why do we Love Living by the Seaside?
PSHEC	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Art			Abstract Art (Hilma af Klint)			Aboriginal Art
DT	Food - Fruit and vegetables			Structures - Windmills	Mechanisms – Wheels and axels	
Computing		Programming Bee-Bots	Improving Mouse Skills	Introduction to Data		Online Safety
PE	Gymnastics Infant agility	Dance Football	Dance Tag rugby	Tri-golf Rounders	Gymnastics Tennis	Cricket Athletics
Music	Musical Vocabulary Theme: Under the Sea	Classical Music, Dynamics and Tempo Theme: Animals	Pulse and Rhythm Theme: All about me	Timbre and Rhythmic patterns Theme: Fairy Tales	Pitch and Tempo Theme: Superheroes	Vocal and body sounds Theme: By the Sea

YEAR 2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English - Reading <i>(Text Title & Author & Genre Focus)</i>	The Gigantic Turnip (Alexei Tolstoy) Traditional tale Little Red Riding Hood retold by Susanna Davison	The Tunnel (Anthony Browne) Various titles by Anthony Browne	How to Wash a Woolly Mammoth (Michelle Robinson and Kate Hindley)	The Wild Treehouse of Borneo (Gwen Hew) Poetry	Animal Fact Files/non-fiction texts The Secret Sky Garden (Linda Sarah)	Camille and the sunflowers (Laurence Anholt) The Magic Finger (Roald Dahl)
English - Writing <i>(Genres)</i>	Character description Narrative	Setting description	Instructions Letters and recount from green grocer trip	Narrative – changing characters and ending List poem	Non-chronological report Diary entry – Florence Nightingale/Samuel Pepys (retrieval from T4)	Narrative – write a new chapter
Spelling and phonics <i>(Patterns)</i>	See Overview Phonics phase 5 revision	See Overview Phonics phase 5 revision	See Overview	See Overview	See Overview	See Overview
Maths	Place Value Addition and subtraction	Addition and subtraction Shape	Money Multiplication and division	Multiplication and division Length and height Temperature, mass and capacity	Fractions Time	Statistics Position and direction
Science	Living things and their habitats		Animals including humans	Plants	Animals including humans	Materials
RE	How should we care for others and the world and why does it matter?	How and why do we celebrate sacred and special times?	Who is a Muslim and what do they believe?	Who is a Jew and what do they believe?	What can we learn from sacred books?	What can we learn from sacred books?
History		How did Britain change during this period - 2500BCE-500BCE?		Who is the greatest history maker?		
Geography			Where in the world does my food come from?		How does the geography of Kampong Ayer compare with where I live?	
PSHEC	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Art	Vincent Van Gogh 1853-1890 Post Impressionist/ Pointillism					African art
DT		Structures – baby bear’s chair	Levers, Linkages and pivots. <i>Moving Monsters.</i>		Textiles - pouches	
Computing	What is a computer?	Online safety	Scratch junior		Stop motion	
PE	Gymnastics Infant agility	Dance Tennis	Tri-golf Football	Dance Rugby	Gymnastics Rounders	Cricket Athletics
Music	African Call and Response Song Theme: Animals	Orchestral instruments Theme: Traditional Western Songs	Musical Me	Dynamics, Timbre, Tempo and Motifs Theme: Space	On this Island: British songs and Sounds	Myths and Legends

YEAR 3	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English – Reading <i>(Text Title & Author & Genre Focus)</i>	Jim and the Beanstalk (Raymond Briggs) James and the Giant Peach (Roald Dahl)	James and the Giant Peach (Roald Dahl)	James and the Giant Peach (Roald Dahl) The Sound Collector Poem (Roger Mc Gough)	Arthur and the Golden Rope (Joe Todd-Stanton) Leon and the Place Between (Angela Mc Allister)	The Butterfly Lion (Michael Morpurgo)	Non Fiction – Light (Children’s Science Work) Treasure – Visual Literacy (Literacy Shed)
English - Writing <i>(Genres)</i>	Description Narrative	Instructions Informal Letter	Newspaper Report Poem	Narrative Narrative with speech	Diary - First Person Recount	Explanation Persuasive
Spelling <i>(Patterns)</i>	See Overview	See Overview	See Overview	See Overview	See Overview	See Overview
Maths	Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division	Multiplication and Division Length and Perimeter	Fractions Mass and Capacity	Fractions Money Time	Time Shape Statistics
Science	Light	Rocks and Soils	Forces and Magnets	Animals including humans	Plants	
RE	What does it mean to be a Christian in Britain today?	What does it mean to be a Christian in Britain today?	What do different people believe about God – Christian and Muslim?	Why are festivals important to religious communities?	Why do people pray?	Why is the Bible important to Christians today?
History	Anglo Saxons, Romans and Vikings					Ancient Greeks
Geography		Earthquakes and Volcanoes			Megacities	
PSHEC	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Art			Rousseau			Brazilian Art
DT		<u>Textiles</u> - <i>Cushions</i>		<u>Food</u> <i>Eating seasonally.</i>		<u>Mechanisms</u> - Pneumatics – <i>pneumatic toys.</i>
Computing	Online Safety		Networks and the internet (computing systems and networks)		Scratch	Video trailers (creating media)
PE	Dance Tennis	Hockey Badminton	Swimming Football	Netball Gymnastics	Rounders Tri Golf	Athletics Basketball
Music	Developing singing technique (Theme: the Vikings)	Creating compositions in response to an animation (Theme: Mountains Ballads	Pentatonic melodies and composition (Theme: Chinese New Year)	Instrumental Unit Unit 1 South Africa	Jazz	Traditional instruments and improvisation (Theme: India)
Primary Languages	I am Learning French (EL)	Animals (EL)	Instruments (EL)	I am able to...(EL)	Ice-Creams (EL)	Fruits (EL)

YEAR 4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English – Reading (Text Title & Author & Genre Focus)	<i>The Boy Who Grew Dragons</i> (Andy Shepard) Poetry- Haikus, Cinquain, Rhyming couplets	<i>The Lion, the Witch and the Wardrobe</i> (C.S Lewis)	<i>Iron Man</i> (Ted Hughes) <i>The Firework Makers Daughter</i> (Philip Pullman)	<i>Varjak Paw</i> (S.F Said)	<i>Noah’s Gold</i> (Frank Cottrell-Boyce)	<i>Noah’s Gold</i> (Frank Cottrell-Boyce) Digital Literacy and Film
English - Writing (Genres)	Non- chronological report Letter- narrative recount	Diary- narrative recount Creative writing	Newspaper Report- recount Poetry Letter - Persuasive writing	Story- write the next chapter – Narrative Biography- non-chronological report	Play Script -Narrative Adventure story - Narrative	Recount- school trip Leaflet- informative Instructions
Spelling (Patterns)	See Overview	See Overview	See Overview	See Overview	See Overview	See Overview
Maths	Place value Addition & Subtraction	Measurment Multiplication & division - A	Multiplication & division – B Length & Perimeter	Fractions Decimals- A	Decimals – B Money Time	Shape Statistics Position & Direction
Science	Electricity	Living Things and Their Habitats	States of matter		Animals including humans	Sound
RE	What does it mean to be a Hindu in Britain today?	How do family life and festivals show what matters to Jewish people?	What can we learn about religions in deciding what is right or wrong?	Why is Jesus so inspiring to some people?	Why are festivals important to religious communities? (Eid focus)	Why do some people think that life is a journey and what significant experiences mark this?
History			What was the legacy of William the Conqueror? 1066 onwards (1066 – 1485)		The Tudors- Henry VIII & The Reformation	
Geography	How can we live more sustainably?					How and why is my local area changing? Including coastal erosion
PSHEC	Being Me – In My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
Art		Picasso		Japanese Art		
DT	Structures & Pavilions		Electrical systems: How do they work? Torches			Mechanisms – Sling Shot Cars
Computing	Online Safety	Further Coding with Scratch	Data Handling	Collaborative learning		
PE	Gymnastics Hockey	Dance Tri-golf	Netball Badminton	Football Swimming	Handball Cricket	Athletics Rounders
Music	Rock and Roll	Adapting and transposing Motifs Theme: Romans	Instrumental unit Unit 3: South America	Samba, Carnival Sounds and Instruments	Body and Tuned Percussion Theme: Rainforests	Instrumental Unit Unit 2: Caribbean
Primary Languages	Presenting myself	My family	Habitats	At the Café	The Tudors	The Olympics

YEAR 5	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English - Reading <i>(Text Title & Author & Genre Focus)</i>	The Magic Box (Kit Wright) Poetry Harry Potter and the Philosopher’s Stone (JK Rowling) Newspaper Report	Oliver Twist (Charles Dickens) A Christmas Carol (Charles Dickens) Informal Letter Narrative	Clockwork (Phillip Pullman) Dracula’s Whitby – CGI Highwayman (Alfred Noyes) Gothic Description Narrative from poetry	Journey to Jo’burg (Beverley Naidoo) LINK - D&T: Bridges Monologue Instructions	Stormbreaker (Anthony Horowitz) Leaflet Descriptive Writing	Ruin – CGI Action sequence & flashback
English - Writing <i>(Genres)</i>	Poetry Persuasion	Discussion	Non-chronological report Narrative	Recount Instructions	Explanation	Recount
Spelling <i>(Patterns)</i>	See Overview	See Overview	See Overview	See Overview	See Overview	See Overview
Maths	Place Value Addition & Subtraction	Multiplication & Division A Fractions A	Multiplication & Division B Fractions B	Decimals & %, Perimeter & Area Statistics	Shape Position & Direction Decimals	Negative numbers Converting units Volume
Science	Earth and space	Properties and Changes of Materials - Changing state T2 wk 6/7 <i>Continued into T3</i>		Living things and their habitats T4 wk1/2 <i>continued into T5</i>	Living things and their habitats (Life cycles) / Animals including humans (Human growth/puberty) T5 wk1/2	Forces T6 wk 1/2
RE	Why do some people think that God exists?	If God is everywhere, why go to a place of worship?	What would Jesus do? Can we live by the values of Jesus in the 21 st century)? (1)	What would Jesus do? Can we live by the values of Jesus in the 21 st century)? (2)	What does it mean to be a Muslim in Britain today? (1)	What does it mean to be a Muslim in Britain today? (2)
History	Ancient Egyptians -		The British Empire -			
Geography		Mountains and Rivers -			Fair Trade -	
PSHEC	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Art			Georgia O’Keefe -		Mexican Art -	
DT		Electronic Greetings Cards -		Structures -		Healthy Eating -
Computing	Online Safety -		Stop Motion Animation -	Search Engines -		Mars Rover 1 -
PE	Gymnastic Tennis	Dance Badminton	Handball Hockey	Tag rugby Netball	Cricket Swimming	Athletics Basketball
Music	Looping Remix Music	Music Theatre	Instrumental Unit Unit 4: Indonesia	Instrumental Unit Unit 5: India	South and West Africa	Composition notation Theme: Ancient Egypt
	“Bold as!” Brass weekly tuition sessions for 30 children. These small group sessions run through the year fully funded by Kent Music & Deal Music and Arts. Provision for weekly group music tuition on trumpet or trombone. Children are taught by a professional music teacher and learn to read music and perform both independently and within and ensemble.					
Primary Languages	My Home	The Date	Do you have a pet?	Clothes	What is the weather?	Romans

YEAR 6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reading <i>(Texts & author name) & Genre Focus</i>	Wonder (R. J. Palacio) Fiction- Narrative biography	The Nowhere Emporium (Ross Mackenzie) Narrative	Floodlands (Marcus Sedgwick)	Rose Blanche (Ian McEwan) WWII Newspaper reports LINK: History	The Piano (digital stimulus)	The Literacy Shed Range of Classic Poems.
Writing <i>(Genres)</i>	-Fictional diary entry -Leaflet/Explanation/ Non-chronological report	-Suspense narrative - Biography	-Formal letter of complaint -Balanced argument	-Non-chronological report on WW1/2 -Newspaper article	-Persuasive writing- children's choice of topic -Fictional narrative flashback	-Narrative from story openers – to include speech and atmospheric description -Poetry
Spelling <i>(Patterns)</i>	See Overview	See Overview	See Overview	See Overview	See Overview	See Overview
Maths	Place Value Addition, Subtraction, Multiplication and Division	Fractions, Converting Units	Ratio, Algebra	Fractions, Decimals and Percentages, Area, Perimeter and Volume, Statistics	Shape, Position and Directions, Time	Problem solving across the curriculum. Real life application.
Science		Light	Animals including humans (The Circulatory System)	Evolution and Inheritance	Electricity	Habitats
RE	Is it better to express your beliefs in art and architecture or in charity and generosity? Part 1	Is it better to express your beliefs in art and architecture or in charity and generosity? Part 2	What matters most to Christians and Humanists?	What difference does it make to believe in ahimsa, grace and/or Ummah?	What do religions say to us when life gets hard? Part 1	What do religions say to us when life gets hard?
History		World Wars 1914-1945 What were the causes and consequences of WW1 and WW2?		Aztecs		
Geography	Brazil		Climate Change			
PSHEC	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Art	David Hockney			Aztec Culture		
DT	Navigating the World				DT – Mechanisms (week 1 of T6)	Textiles – Waistcoats or cushions
Computing	Online Safety			Bletchley Park	Big Data 1	Big Data 2
PE	Gymnastics Rounders	Handball Tag rugby	Tri-golf Netball	Dance Badminton	Basketball Athletics	Tennis Swimming
Music	Film Music	Dynamics, Pitch and Tempo Theme: Fingal’s Cave	Baroque	Songs of WW2	Instrumental Unit North America	Composing and Performing a Leavers Song
	Part-subsidised Bold as! Brass Sessions continue for up to 30 children. These sessions run through the year part funded by Kent Music & Deal Music and Arts. This provision for weekly group music tuition on trumpet or trombone. Children are taught by a professional music teacher and learn to read music and perform both independently and within and ensemble. These sessions are in addition to the class music curriculum.					
Primary Languages	At School	Healthy Lifestyle	At the Weekend	World War II	Vikings	Me in the World