



Art

Aboriginal Art

1862-1944

Abstract Art

Year 1 Unit 2

Intent:

In this unit, pupils will learn what Aboriginal Art is and how to build towards creating their own work. They will build on their previous Early Years exploration of a wide range of materials and media. Throughout this unit the children will look at the history and cultural behind Aboriginal art and explore the stories which from which the art is created. Using basic painting, printing and sculpture techniques, alongside exploring the work of inspirational Aboriginal Artist, pupils will create their own Aboriginal work of art. This will lay the foundations for future creations as the move through the school and allow pupils to start to recognise themselves as Artists.

Pupils should be taught to:

Know:

What Aboriginal Art is.

Who Gloria Petyarre is.

How to use brush strokes to create an effect.

Be able to:

Create a piece of art in an aboriginal style.

Begin to explore sculpture, printing and brushstrokes

Combine techniques to create a final piece.

Prior learning:

EYFS	Year 1				
Explore and play with a wide range of media and materials	Build on prior learning from Unit 1.				

Key Vocabulary:

Core Knowledge

Aboriginal Art	
Colourist Painting	Colourist painting is characterised by the use of intense colour, which becomes the dominant feature.
Pointillism	Pointillism is a technique of painting in which small, distinct dots of colour are applied in patterns to form an image.

Technical Vocabulary

Sculpture	To make or represent a form by carving, casting, or other shaping techniques.
Brushstrokes	A mark made by a paintbrush drawn across a surface.
Printing	It can be used to make one or more identical images or to create repeating patterns on papers and textiles.

Misconceptions

Not true	Teach this
There is one Aboriginal culture in Australia.	There are many different Aboriginal cultures, customs and languages in Australia.

Key Works of Art

Michelle Possum Nungurrayi	Gloria Petyarre
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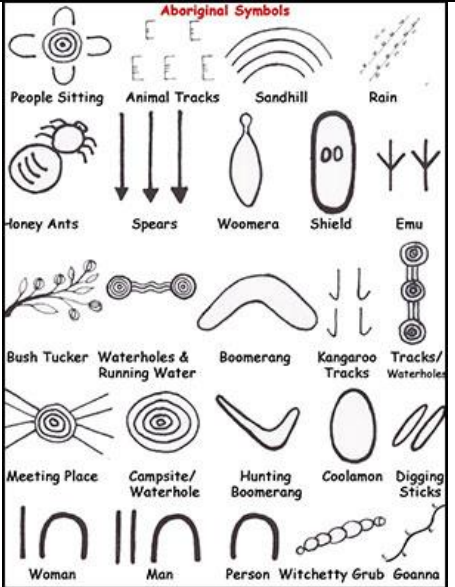
'Womens Ceremony'


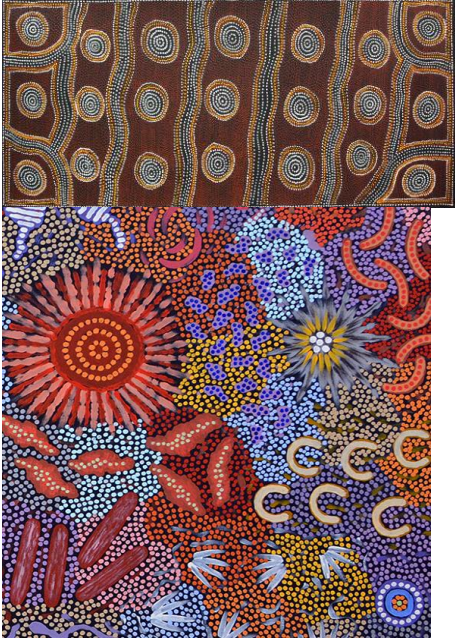
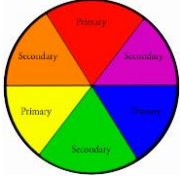


'Medicine Leaves'



'Bush Medicine Leaves'

Lesson number	Key enquiry question & learning objective	Suggested learning activities	Examples/Art Ref
1	<p>What is Aboriginal art?</p> <p>LO: To investigate what Aboriginal art is.</p>	<p>Input: Show pupils examples of Aboriginal art, include some of Gloria Petyarre’s work. Ask the children to think about what they can see in the images. Which shapes, patterns, objects can they see? How do you think the artists have created these pictures? The natural land/ environment and animals are very important in the Aboriginal culture.</p> <p>Task: Print one or two Aboriginal art pieces and have the children annotate/appraise the piece in sketchbooks. Using questions eg: What shapes can you see? What do you think this painting shows? What do you like/dislike? Cumulative Quiz Questions 1 & 2 Great website: https://www.kateowengallery.com/page/10-Facts-About-Aboriginal-Art</p>	 <p>Bush Medicine Leaves- Gloria Petyarra</p>
2	<p>Why was Aboriginal art created?</p> <p>LO: To understand how Aboriginal art is used to tell stories.</p>	<p>Input: Explain that Aboriginal art was used to tell stories, through symbols and icons as there was no written work to describe their history. Their earliest known form of art was ‘Aboriginal Rock Art’ - much like cave paintings. Show the children some examples of Rock Art and discuss what they can see- animals/symbols etc. What do they think the story might be?</p> <p>Task: Print a small version of the symbols to stick in books. Using the symbols sheet attached allow the children to create their own Rock Art in their sketchbooks. Let them create their own ‘story’ using the symbols and animals. They could do this with sketching pencils/ water colours/ pens. Cumulative Quiz Questions 1- 4</p>	 <p>Symbols used in Papunya Central Desert art – Established on information from “Papunya Tula” by Geoffrey Bardon https://www.aboriginal-art-australia.com/aboriginal-art-</p>

			library/symbolism-in-australian-indigenous-art/
3	<p>Why do Aboriginal Artists use dots in their work?</p> <p>LO: To experiment with printing and dot art.</p>	<p>Input: Show the children examples of some Aboriginal Dot Art. Discuss what they can see, what colours have been used, what they like/dislike. Explain that dots were used for two main reasons: “Dots were used to in-fill designs. Dots were also useful to obscure certain information and associations that lay underneath the dotting. At this time, the Aboriginal artists were negotiating what aspects of stories were secret or sacred, and what aspect were in the public domain.” https://japingkaaboriginalart.com/articles/aboriginal-dot-painting/</p> <p>Task: Have the children sketch out an animal that is used in Aboriginal Art into their sketchbooks. Then create the dots using paint- you could use sticks, cotton buds, straws etc to create the dots. Allow the children to use a couple of different tools to create the dots, then have them pick which tool was their favourite.</p> <p>Cumulative Quiz Questions 3-6</p>	
4	<p>How does Gloria Petyarra use brush strokes to create an effect in her artwork?</p>	<p>Input: Show the children some of Gloria Petyarre’s work – discuss her use of brush strokes and how this makes the painting look like its moving. “...was one of Australia’s most successful and significant female artists. Her depiction of the Kurrajong bush medicine leaves-with her layered, free-flowing, swirling brushstrokes that scatter across the canvas-became her iconic motif.”</p>	

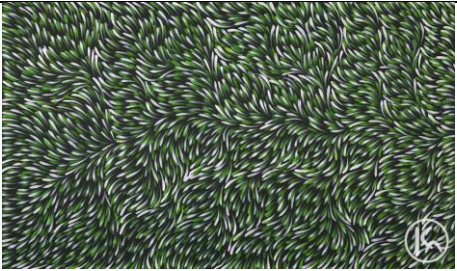



	<p>LO: To explore using brushstrokes to create an effect.</p>	<p>Gloria Petyarre would use a contrasting background colour, eg. Black and then add bright leaf (nature shaped) brushstrokes over the top, creating layers. Remind children of the colour wheel, primary and secondary colours. Task: Explore brush strokes to create movement – using leaves/seaweed/grass as the focus for brush strokes. Children to pick a colour for their background and paint a whole page in their sketchbooks this colour. Once dry children to use a contrasting colour/colours and different sized paint brushes to create brush strokes across their background. Cumulative Quiz Questions 5-8</p>	 <p>Bush Medicine Dreaming by Gloria Petyarre</p>
5	<p>Why are animals used in Aboriginal Art?</p> <p>LO: To experiment with clay to create a simple sculpture.</p>	<p>Input: Show examples of different Aboriginal Art (focus on art which has animals in it). Ask the children what they can see/ what animals etc. Explain that animals are important and sacred in Aboriginal cultures.</p> <p>Explain that you are going to use clay to create one of the Aboriginal animals.</p> <p>Task: Children to plan in their sketchbooks which animal they would like to create. Demonstrate rolling, pinching, carving and moulding techniques. Let the children explore and experiment with the clay to create their animal. Clay to be painted when dry. Cumulative Quiz Questions 7-10</p>	 
6	<p>Which techniques will I use to create my final Aboriginal inspired piece?</p> <p>LO: To plan a final piece.</p> <p>LO: To create a final piece using previous learning.</p>	<p>Input: Recap prior learning of techniques, sketching, dot printing, brushstrokes, clay and some Aboriginal Artists. The children need to plan and create their own masterpiece using the skills they have learnt.</p> <p>Task 1: Children to plan in their sketch books how they would like their final piece to look. Children need to think about colour, shape, pattern and which techniques they would like to use. (mixed media)</p> <p>Task 2: Children to create final piece from their plan on art paper/card.</p>	

		Photo of final piece to be stuck in sketch books. Cumulative Quiz Questions 9-12	
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