



Art

Hilma af Klint 1862-1944 Abstract Art

Year 1 Unit 1

Intent:

In this unit, pupils will learn what abstract art is and how to build towards creating their own abstract work. They will build on their previous Early Years exploration of a wide range of materials and media. In lessons 1 and 2, they will look at the work of Hilma af Klint and explore her female influences in the Modern art world which is within living memory. Using basic drawing, painting and collage techniques along with colour mixing pupils will create their own abstract multimedia work of art. This will lay the foundations for future creations as the move through the school and allow pupils to start to recognise themselves as Artists.

Pupils should be taught to:

Know:

What abstract art is.

Who Hilma af Klint is.

What is meant by multi media and how to apply it.

Be able to:

Work in the style of an artist.

Begin to explore the use of line, shape, pattern and colour.

Combine drawing, painting and or collage techniques to create a final piece.

Prior learning:

EYFS					
Explore and play with a wide range of media and materials					

Key Vocabulary:

Core Knowledge

Abstract art	Artwork made from colour, shape and pattern rather than objects which you recognise.
Composition	Where the shapes or objects are put in a picture.

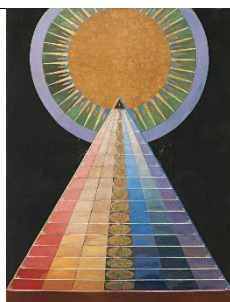
Technical Vocabulary

Primary colours	A set of colours (red, yellow, and blue) from which all other colours can be created by mixing.
Secondary colours	A colour resulting from the mixing of two primary colours.
Mixed media	Using lots of different art materials to make one piece of work.

Misconceptions

Not true	Teach this
Abstract painting is easy!	Abstract art takes time, planning, experimentation and effort.



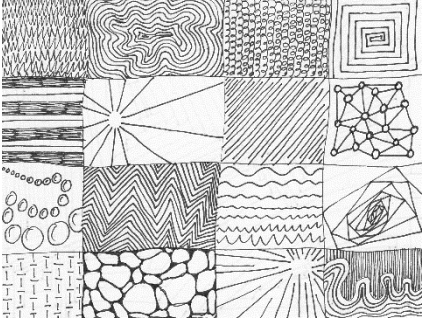
Key Works of Art

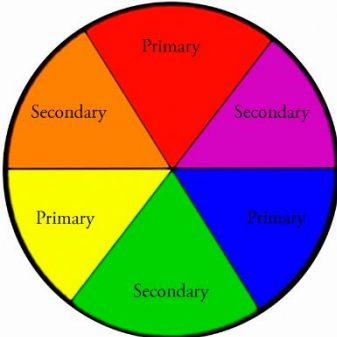



Group X, Altarpieces, No. 1 (1915)



The Ten Largest, No. 2, Childhood (1907)

Lesson number	Key enquiry question & learning objective	Suggested learning activities	Examples/Art Ref
1	<p>What is Abstract art?</p> <p>LO: To investigate what Abstract art is.</p>	<p>Input: Show pupils examples of abstract art, include some of af Klimt work but not solely her work. (This will follow on in session 2) Ask the children to think about what they can see in the images. Which shapes, patterns, objects can they see?</p> <p>Task: Print one or two abstract art pieces and have the children annotate/appraise the piece. Using questions eg: What shapes can you see? What do you think this painting shows? What do you like/dislike?</p> <p>Cumulative Quiz Questions 1 & 2</p>	
2	<p>Who is Hilma af Klimt and why is she important?</p> <p>LO: To understand who Hilma af Klimt is.</p>	<p>Input: Explain who Hilma af Klimt is and why she is important. Show examples of her work and discuss with the children. Great link with video description of Klimt, with a slideshow of her most important art at the bottom. https://awarewomenartists.com/en/decouvrir/lhistoire-dhilma-af-klimt/</p> <p>Task: Have a few examples of af Klimt's work for the children to choose from. Stick chosen art in sketch book and give children a view finder. Ask them to place the view finder over one section of the picture and have a go at drawing what they can see in the section, then move the view finder and repeat.</p> <p>Cumulative Quiz Questions 1- 4</p>	
3	<p>How does af Klimt use line shape and pattern in her work?</p> <p>LO: To experiment with line, shape and pattern.</p>	<p>Input: Revisit some of af Klimt's work, emphasis her use of line, shape and pattern.</p> <p>Task: Demonstrate different ways of creating line, pattern and shape with their art pencils. (See Variety Technique Poster in Resources) Split a double page of sketch book into 12 or 16 sections and ask the children to fill in each section with a different line, shape or pattern technique.</p> <p>Cumulative Quiz Questions 3-6</p>	

<p>4</p>	<p>How does af Klimt use colour in her work?</p> <p>LO: To explore colour mixing.</p>	<p>Input: Show the children the 3 primary colours- red, blue and yellow. What things are these colours? Bus, car, banana. Show the children the secondary colours- ask them to think about which 2 primary colours mixed make the secondary colours- purple, orange, green.</p> <p>Task: Let the children explore mixing the primary colours to make secondary colours in their sketch books using paint.</p> <p>Cumulative Quiz Questions 5-8</p>	
<p>5</p>	<p>How can we use collage to create an effect?</p> <p>LO: To experiment with collage.</p>	<p>Input: Remind the children of af Klimt work- explain that we can make the same effect through using collage. Explain what collage is- show some examples of other collages.</p> <p>Task: Children to create their own collage in their sketch books using, coloured paper, newspaper ect. Children to think about the shapes they need to cut out and where to place them to make their picture.</p> <p>Cumulative Quiz Questions 7-10</p>	
<p>6</p>	<p>Which techniques will I use to create my final abstract piece?</p> <p>To plan a final piece.</p> <p>To create a final piece using previous learning.</p>	<p>Input: Recap prior learning of techniques, pencil drawing, colour mixing and collage and Hilma af Klimt's work. The children need to plan and create their own masterpiece using the skills they have learnt.</p> <p>Task 1: Children to plan in their sketch books how they would like their final piece to look. Children need to think about colour, shape, pattern and which techniques they would like to use. (mixed media)</p> <p>Task 2: Children to create final piece from their plan on art paper/card. Photo of final piece to be stuck in sketch books.</p> <p>Cumulative Quiz Questions 9-12</p>	